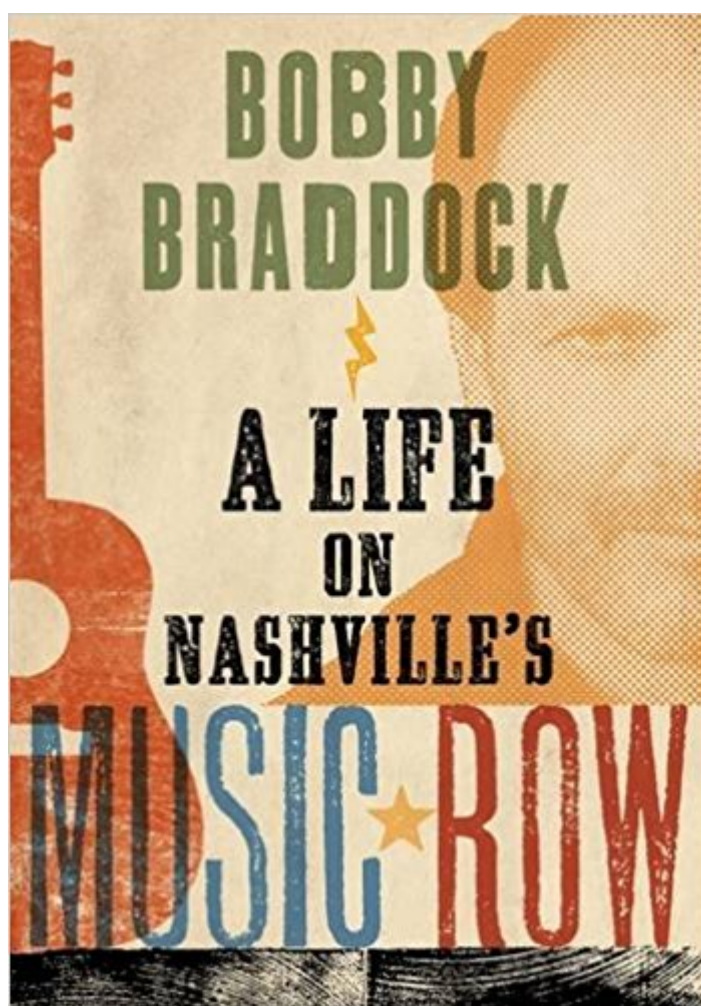


The book was found

Bobby Braddock: A Life On Nashville's Music Row (Co-published With The Country Music Foundation Press)



Synopsis

If you know country music, you know Bobby Braddock. Even if you don't know his name, you know the man's work. "He Stopped Loving Her Today." "D-I-V-O-R-C-E." "Golden Ring." "Time Marches On." "I Wanna Talk About Me." "People Are Crazy." These songs and numerous other chart-topping hits sprang from the mind of Bobby Braddock. A working songwriter and musician, Braddock has prowled the streets of Nashville's legendary Music Row since the mid-1960s, plying his trade and selling his songs. These decades of writing songs for legendary singers like George Jones, Tammy Wynette, and Toby Keith are recounted in *Bobby Braddock: A Life on Nashville's Music Row*, providing the reader with a stunning look at the beating heart of Nashville country music that cannot be matched. If you're looking for insight into Nashville, the life of music in this town, and the story of a force of nature on the Row to this day, Bobby Braddock will take you there.

Book Information

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Customer Reviews

"Bobby is a songwriter's songwriter who has a great gift for portraying what is real and genuine--a true poet. I've always loved him, and I get a kick out of his take on things. I am sure you will feel the same reading about his life on Music Row. Enjoy!"--Dolly Parton, legendary singer, songwriter, and entertainer

"Bobby Braddock is the greatest of all the country music songwriters, and he's written a rip-roaring history of Nashville and the characters who have made it what it is. He spins the stories of the greats and not-so-greats, the dreamers and the schemers, the bit players and the stars. I

laughed out loud and maybe shed a tear or two. It's a great read for both country fans and those who wouldn't know country from Cole Porter. I loved it."--Bob Schieffer, CBS News

"This memoir combines penetrating self-revelation and very readable storytelling from an almost painfully smart, always generous writer who's able to look back at the charms and foibles of his younger, rougher self with perspective and endearing humor. There's only one Bobby Braddock, and he's in these pages."--Barry Mazor, author of *Ralph Peer and the Making of Popular Roots Music* and *Meeting Jimmie Rodgers*

"No one I've ever met has made such an impact on my life as Bobby Braddock. . . . I've always wished that everyone could hear these stories. How could so much be packed into one person's life? Think it's not possible? Spend a day with Bobby."--Blake Shelton, star of country music and NBC's *The Voice*

"The Country Music Hall of Fame songwriter's remarkably direct, engaging, outrageously funny, and insightful memoir of his long career on the main stage of Nashville's storied music business. A gifted songwriter's intensely personal inside story on the fast track in Nashville, where almost a century of music has generated a wealth of legends, myths, and heartbreakingly true stories. Bobby Braddock has been there for fully half of it--making him its most articulate and unabashed eyewitness to date."--John Egerton, award-winning Southern author

"The best book ever written about writing songs on Music Row. Bobby Braddock is arguably the greatest country songwriter of all time. This [book] should be his biggest hit yet."--Alice Randall, author of New York Times best seller *The Wind Done Gone*

Bobby Braddock is a songwriter and producer who has worked for five decades with singers and musicians in Nashville. He was inducted into the Country Music Hall of Fame in 2011, the Nashville Songwriters Hall of Fame in 1981, and the national Songwriters Hall of Fame in 2015. He is author of *Down in Orburndale: A Songwriter's Youth in Old Florida*.

This book is not only a chronicle of a fascinating life, but an important historical document about the complexities of the music business in Nashville from the sixties until the present. Bobby Braddock tells ALL about himself: the good, the bad, and the unflattering. Writing with a distinctly Southern flavor, Braddock's talent as a wordsmith makes it apparent why he has remained one of Country music's top songwriters for so many decades. His wry wit made me laugh out loud at his adventures and observations. It's hard to read the book without thinking about what I was doing when "We're Not the Jet Set," or "He Stopped Loving Her Today," or "Faking Love" were playing on the radio. The Braddock songbook is a replay of the music of my life.

Bobby Braddock and my Bob grew up together. So reading Braddock's book gave me greater details on some of the stories I had heard. The best part of this book comes from Braddock's remarkable candor, some times brutal honesty, about himself. That takes courage and is to be admired; and is what makes the book so interesting.

Truly one of the all-time great song writers. I found the book hard to put down as while knowing many of the people he mentions in it I enjoyed reading his spin on them. It was sad to learn that Bobby during a low period of his life had to sell 1200 of his songs to Buddy Killen at Tree publishing. I recall once watching Oprah interviewing Paul McCartney when he had sold his publishing to Michael Jackson. She asked how he could bring himself to sell such as he had to have thought of his songs as his babies. Paul was quoted as saying the primary reason he sold his publishing to Michael Jackson was the fact that he was offered a ton of money. He further stated to Oprah, while referring to his songs, that while still alive he planned on having some more babies. Braddock no doubt found a real winner when he came across Blake Shelton and able to produce his first two albums. I highly recommend this book as I feel you will find it most interesting and educational to many aspiring songwriters. Ernie Phillips

Such a great read..with the background of songs that touched a special part of life for me...being in Nashville and knowing the streets and places that are mentioned,I couldn't put it down..I have told 8 clients about it thus far.

This is a true account of Bobby's life that may have inspired so many of great songs.I think his writing abilities are astonishing!

Well told story of one of the old timers in Nashville

It's a first rate look at the evolution of country music from a man that was intimately involved with the genre since the mid 60's. It's fascinating. He tells the story so well. Highly recommended.

Other than a couple "f-bombs" I found the book very entertaining. I was happily reminded the reasons I write. I had a few old friendships rekindled, and enjoyed the war stories.

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